

School of Philosophical, Anthropological & Film Studies

Philosophy (PY) Modules

PY3100 Reading Philosophy 1: Texts in Language, Logic, Mind, Epistemology, Metaphysics and Science			
SCOTCAT Credits:	30	SCQF Level 9	Semester 1
Academic year:	2019/0		
Planned timetable:	To be arranged.		
<p>This module is designed to develop the philosophical skills students have acquired over their sub-Honours years, and acquaint them with key works in core areas of philosophy. The module involves close study of philosophical texts - historical and contemporary - that address a variety of topics within metaphysics, epistemology, the philosophies of logic and language, mind and science. Students will be required to carry out close study and discussion of these texts in staff-led weekly workshops, thereby furthering their skills of critical evaluation and analysis. Students will also take turns in presenting papers to the workshop, in pair-groups, which will help them to develop important communication skills and provide an opportunity for teamwork.</p>			
Pre-requisite(s):	Before taking this module you must pass PY1006 or pass PY1012. If not already passed you must take at least 40 credits from any levels matching py2		
Co-requisite(s):	If not already passed you must take at least 40 credits from any levels matching py2		
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar, and 1 hour autonomous (student-run) learning group.		
	Scheduled learning: 20 hours	Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	As used by St Andrews: Coursework (including seminar presentation) = 100%		
Re-assessment pattern:	1 or more essays to a total of 7,000 words = 100%		
Module coordinator:	Dr P M Greenough		
Module teaching staff:	Team taught		

PY3200 Reading Philosophy 2: Texts in Ethics, Metaethics, Religion, Aesthetics and Political Philosophy			
SCOTCAT Credits:	30	SCQF Level 9	Semester 2
Academic year:	2019/0		
Planned timetable:	To be arranged.		
<p>This module is designed to develop the philosophical skills students have acquired over their sub-Honours years, and acquaint them with key works in core areas of philosophy. The module involves close study of philosophical texts - historical and contemporary - that address a variety of topics within ethics, metaethics, aesthetics, philosophy of religion and political philosophy. Students will be required to carry out close study and discussion of these texts in staff-led weekly workshops, thereby furthering their skills of critical evaluation and analysis. Students will also take turns in presenting papers to the workshop, in pair-groups, which will help them to develop important communication skills and provide an opportunity for teamwork.</p>			
Pre-requisite(s):	Before taking this module you must ( pass PY1006 or pass PY1012 ) and pass 40 credits from any levels matching py2		
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar, and 1 hour autonomous (student-run) learning group.		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework (including seminar presentation) = 100%		
Re-assessment pattern:	1 or more essays to a total of no more than 7,500 words = 100%		
Module coordinator:	Dr L A Jones		
Module teaching staff:	Team taught		

## Philosophical, Anthropological & Film Studies - Honours Level - 2019/0 - September - 2019

PY3999 Special Topic in Philosophy			
SCOTCAT Credits:	15	SCQF Level 9	Semester 2
Academic year:	2019/0		
Availability restrictions:	Available only to Colgate University students.		
Planned timetable:	To be arranged.		
To be confirmed (module taught by member of Colgate Faculty).			
Pre-requisite(s):	The student must have taken two courses in philosophy at colgate university.		
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour lecture.		
	Scheduled learning: 22 hours	Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Determined annually by Colgate Staff - continuous assessment		
Re-assessment pattern:	1 or more essays to a total of 2,000 words		
Module teaching staff:	Colgate Staff representative TBC		

PY4601 Paradoxes			
SCOTCAT Credits:	30	SCQF Level 10	Semester 1
Academic year:	2019/0		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	10.00 am - 12.00 noon Thu (seminar time to be arranged)		
Tensions in our understanding of our concepts and the world can often give rise to paradoxes: situations where we are led from considerations we accept and may even find obvious to conclusions which we find very surprising or even ridiculous. Probably the best way to get a feel for how to deal with paradoxes and the issues which lie behind them is to examine a variety of paradoxes, both ancient and contemporary.			
Pre-requisite(s):	Before taking this module you must pass PY1006 or pass PY1012		
Anti-requisite(s)	You cannot take this module if you take PY4648		
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour lecture and 1 x 1-hour seminar.		
	Scheduled learning: 0 hours	Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	1 or more essays to a total of 7,000 words (or suitable equivalent in the case of formal logic)		
Module teaching staff:	Dr P Greenough		

## Philosophical, Anthropological & Film Studies - Honours Level - 2019/0 - September - 2019

PY4606 Contemporary Epistemology			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b> 2
<b>Academic year:</b>	2019/0		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	To be arranged.		
<p>Knowledge is power, but ignorance is bliss. What we know - and what we don't know - is intimately connected to who we are, both collectively and individually. This module will explore the borderzones between epistemology, ethics, and political philosophy, focusing on three main issues. First, what is the epistemological significance of our race, gender, social class, or other identities? Second, what are the democratic significance of expert and citizen knowledge, and how is public discourse threatened by group polarization, ignorance or conspiracy theorising? Third, what tensions are there between our right to knowledge, and our right to privacy?</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass PY1012		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.		
	<b>Scheduled learning:</b> 0 hours	<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	1 or more essays to a total of 7,000 words		
<b>Module coordinator:</b>	Prof K J Hawley		
<b>Module teaching staff:</b>	Prof K Hawley		

PY4610 Philosophy of Perception			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b> 2
<b>Academic year:</b>	2019/0		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	To be arranged.		
<p>This module concerns a variety of contemporary philosophical issues relating to perception. Attention will be paid to issues in philosophy of mind, epistemology and metaphysics as well as the relevance of empirical research in cognitive science. Topics covered are likely to include the arguments from illusion and hallucination, sense-data, direct and indirect realism, naïve realism, disjunctive theories of perception, the relation between perception and belief, the relation between the representational content of an experience and its phenomenal character, Molyneux's question, colour experience and the metaphysics of colours, the perception of change, and the question of whether perceptual experiences have non-conceptual contents.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass PY1012		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.		
	<b>Scheduled learning:</b> 0 hours	<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	1 or more essays to a total of 7,000 words		
<b>Module coordinator:</b>	Dr S J Prosser		
<b>Module teaching staff:</b>	Dr S Prosser		

## Philosophical, Anthropological & Film Studies - Honours Level - 2019/0 - September - 2019

PY4612 Advanced Logic			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b> 2
<b>Academic year:</b>	2019/0		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	To be arranged.		
The module presupposes facility in the elementary practice of logic provided by PY2001/PY2010. This module makes use of meta-theoretical techniques to make logic itself the subject of formal investigation. The main goals of the module will be to tackle the standard metatheoretical results: completeness, compactness, the Lowenheim-Skolem theorems, and Gödel's celebrated incompleteness theorems. Along the way, there will be preparatory discussion of elementary set theory, model theory, and recursion theory.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass PY2010		
<b>Anti-requisite(s)</b>	You cannot take this module if you take CS3050		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar		
	<b>Scheduled learning:</b> 0 hours	<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	<b>As used by St Andrews:</b> Take-home Examination = 100%		
<b>Re-assessment pattern:</b>	1 or more essays to a total of 7,000 words (or suitable equivalent in the case of formal logic)		
<b>Module coordinator:</b>	Dr A Cotnoir		

PY4622 Kant's Critical Philosophy			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b> 1
<b>Academic year:</b>	2019/0		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	To be arranged.		
The purpose of this module is twofold. First, it examines the foundations of Kant's critical philosophy, often called 'transcendental idealism'. For this purpose, we shall read selections from Kant's Prolegomena (1783). Secondly, it will explore one of the three 'Critiques' Kant wrote as examples of this system: either (i) The Critique of Pure Reason (1781/87, describing the 'Copernican Turn' in Metaphysics and Epistemology), (ii) the Critique of Practical Reason (1788, a further exploration of the ethical theory of categorical commands as familiar from the Groundwork) or (iii) the Critique of Judgement (1790, Kant's theory of art and aesthetic judgement).			
<b>Pre-requisite(s):</b>	Before taking this module you must pass PY1012		
<b>Anti-requisite(s)</b>	You cannot take this module if you take PY4811		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.		
	<b>Scheduled learning:</b> 0 hours	<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%		
<b>Re-assessment pattern:</b>	1 or more essays to a total of 7,000 words		
<b>Module teaching staff:</b>	Dr M Walschots		

## Philosophical, Anthropological & Film Studies - Honours Level - 2019/0 - September - 2019

PY4625 Philosophy and Public Affairs: Global Justice			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b> 1
<b>Academic year:</b>	2019/0		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	To be arranged.		
This module is an introduction to contemporary developments in the overlap between moral, political and social philosophy and public policy. It may explore debates on a number of issues such as just war theory, global distributive justice, education and welfare, arts and culture, environment and bioethics. In 2013-14, the module will address the topic of global justice, focusing on the nature and foundations of human rights, in particular on the status and moral implications of a human right to subsistence. It will also address contemporary developments in just war theory and environmental ethics.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass PY1012		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.		
	<b>Scheduled learning:</b> 0 hours	<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	1 or more essays to a total of 7,000 words		
<b>Module coordinator:</b>	Dr E Ashford		

PY4632 Contemporary Philosophy of Language			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b> 2
<b>Academic year:</b>	2019/0		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	To be arranged.		
Using contemporary texts, this module will be an in-depth exploration of recent issues in philosophy of language. Topics that may be discussed include context and indexicality, indefinites and definites, quantifiers, modality and tense, or the relationships among singular propositions, singular thoughts, and singular terms.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass PY1012		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.		
	<b>Scheduled learning:</b> 0 hours	<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	1 or more essays to a total of 7,000 words		
<b>Module teaching staff:</b>	Dr E Glick		

## Philosophical, Anthropological & Film Studies - Honours Level - 2019/0 - September - 2019

PY4645 Philosophy and Literature			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b> 1
<b>Academic year:</b>	2019/0		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	To be arranged.		
This module invites students to philosophically consider the practice, aims, and values of one of humankind's most pre-eminent art forms, literature. We will be asking such questions, and investigating such issues, as: how is literature defined? What is the literary work? Why, and how, should we read literature? Since most literary works are also fictional, we will also focus on the nature of fiction, asking how fiction is defined, and investigating aspects of our engagement with fictional worlds and characters. Students should note this is not a module in literary theory, nor in literary criticism; nor will we be concerned with philosophy as literature, nor philosophy in literature; rather, our enquiry will be a form of philosophical (primarily analytical) aesthetics, carried out in relation to this singular art form.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass PY1012		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.		
	<b>Scheduled learning:</b> 0 hours	<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	1 or more essays to a total of 7,000 words		
<b>Module teaching staff:</b>	Dr L Jones		

PY4649 Core Works in Continental Philosophy			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b> 2
<b>Academic year:</b>	2019/0		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	To be arranged.		
This module offers an in-depth study of one or more of the classic texts within so-called 'continental' philosophy. Typical examples of texts may be taught are: Heidegger's Being and Time, Hegel's Phenomenology of Spirit, Nietzsche's Beyond Good and Evil and On the Genealogy of Morals, or Sartre's Being and Nothingness. Depending on the work studied, typical topics will include: the role of history for philosophy, the role of the self and self-consciousness, the foundations of ontology and its relation to our human existence, and the value of our value systems.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass PY1012		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture, 1 x 1-hour seminar		
	<b>Scheduled learning:</b> 0 hours	<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	<b>As used by St Andrews:</b> Coursework (including seminar presentation) = 100%		
<b>Re-assessment pattern:</b>	1 or more essays to a total of 7,000 words = 100%		
<b>Module coordinator:</b>	Dr G W B Pedriali		
<b>Module teaching staff:</b>	Dr W Pedriali		

**Philosophical, Anthropological & Film Studies - Honours Level - 2019/0 - September - 2019**

PY4654 Responsibility, Praise, and Blame			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b> 1
<b>Academic year:</b>	2019/0		
<b>Planned timetable:</b>	To be confirmed		
<p>Ordinarily, we blame people for doing wrong and praise them for doing the right thing. But what is it to blame someone or praise them? And under what conditions is someone worthy of blame or praise for their actions or attitudes? This module aims to look at the nature of blame and what it is to be blameworthy, as well as how one ought to act under conditions of ignorance or uncertainty. It seems that ignorance sometimes excuses wrong-doing. For instance, one might break a promise to pick up a friend from the airport and yet be blameless, due to ignorance (say because one's friend misinformed one which airport she's arriving at). Under what conditions does ignorance excuse and what type of ignorance excuses (factual vs. normative)? Further, how should one act when one is not sure what is the correct morality?</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass PY1006 or pass PY1012		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hour lectures (11 weeks), 1 hour seminar (11 weeks)		
	<b>Scheduled learning:</b> 44 hours	<b>Guided independent study:</b> 252 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	Coursework = 100%		
<b>Module coordinator:</b>	Prof J A Brown		
<b>Module teaching staff:</b>	Professor J Brown		

PY4655 Advanced Metaethics			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b> 1
<b>Academic year:</b>	2019/0		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	To be arranged.		
<p>We take ourselves to know lots of moral truths: slavery is unjust, murder is wrong, we shouldn't ignore those in need. Beliefs like this are among those that we're most certain of. Most of us also take moral questions that we don't yet have a view about to be very important, as well. But throughout the history of philosophy, philosophers have worried about the nature and status of morality. What, exactly, are we saying when we say that murder is wrong? What is it for something to be good or bad? Even if we take ourselves to know that murder is wrong, how do we know? What did we have to do to learn it? Some philosophers have been moved by the lack of satisfactory answers to questions like these to question the whole enterprise of morality. Even if we can agree that there are some things that are morally wrong for us to do, and even if we can know what those are, we may ask: So what? Why should we do what morality demands of us? This module addresses these kinds of metaethical questions.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must take PY1006 or take PY1012		
<b>Anti-requisite(s)</b>	You cannot take this module if you take PY3702		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Students will attend 3 hours of class (lecture and seminar) per week. The staff member will hold a weekly office hour for consultation for students on this module.		
	<b>Scheduled learning:</b> 33 hours	<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	2 essays of 3,500 words = 100%		
<b>Module coordinator:</b>	Dr J Snedegar		

## Philosophical, Anthropological & Film Studies - Honours Level - 2019/0 - September - 2019

PY4660 Work, Entitlement, and Welfare				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	To be confirmed			
This module is an investigation of ethical issues raised by changes in the economic structures of industrialized countries. We will investigate moral problems arising from rising inequality, the casualization of labour, and the automation of jobs previously set aside for humans. Foundational issues to be discussed include the concept of work, the relationship between work and desert/entitlement and the relationship between work and well being. Applied issues to be discussed include various policy responses to the economic challenges: e.g., the living wage, the state as employer of last resort, and the universal basic income. The module will focus on contemporary analytic philosophy but will also have elements of the critical philosophy of gender.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass PY1006 and pass PY1012			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 hour lecture (11 weeks), 2 hour seminar (11 weeks)			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 272 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module teaching staff:</b>	Dr Benjamin Sachs			

PY4698 Dissertation (Whole Year)				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Available only to students in the second year of the Honours Programme.			
<b>Planned timetable:</b>	Not applicable.			
This module aims to develop the philosophical skills of literature review, accurate exposition, clear analysis, and critical thinking for oneself, by writing a dissertation on a selected topic, with the supervision of a tutor. A student must secure the agreement of a member of staff to supervise the work (ideally during the summer before the academic session in which the dissertation is taken), and submit the appropriate application form for the approval of the Honours Adviser before the end of advising Semester One.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass PY1006 or pass PY1012			
<b>Anti-requisite(s)</b>	You cannot take this module if you take PY4699 or take PY4701			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Monthly meetings over two semesters.			
	<b>Scheduled learning:</b> 8 hours		<b>Guided independent study:</b> 292 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Dissertation = 100%			
<b>Re-assessment pattern:</b>	No Re-assessment available			

## Philosophical, Anthropological & Film Studies - Honours Level - 2019/0 - September - 2019

PY4699 Dissertation in Philosophy			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>
<b>Academic year:</b>	2019/0		
<b>Availability restrictions:</b>	Available only to students in the second year of the Honours Programme.		
<b>Planned timetable:</b>	Not applicable.		
This module aims to develop the philosophical skills of literature review, accurate exposition, clear analysis, and critical thinking for oneself, by writing a dissertation on a selected topic, with the supervision of a tutor. A student must secure the agreement of a member of staff to supervise the work (ideally during the summer before the academic session in which the dissertation is taken), and submit the appropriate application form for the approval of the Honours Adviser before the end of advising Semester One.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass PY1006 or pass PY1012		
<b>Anti-requisite(s)</b>	You cannot take this module if you take PY3803 or take PY4698 or take PY4802 or take PY4701		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 5 supervision meetings over one semester, plus 1 x 2-hour training session.		
	<b>Scheduled learning:</b> 7 hours	<b>Guided independent study:</b> 293 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Dissertation = 100%		
<b>Re-assessment pattern:</b>	No Re-assessment available		

PY4701 Philosophy and Pedagogy			
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b>
<b>Academic year:</b>	2019/0		
<b>Availability restrictions:</b>	Available only to students taking ID4002 in same semester.		
<b>Planned timetable:</b>	Not applicable.		
This module is a complement to ID4002 - Communication and Teaching in Arts and Humanities (a placement module in which students gain substantial experience of a working educational environment, and of communicating philosophical ideas or themes to school pupils). In this module, students will have the opportunity to carry out further study into the place of philosophy in education and/or the role of philosophy in teaching. This is a guided self-study module, which will be supervised by a member of philosophy staff. It is available only to participants in ID4002.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass PY1006		
<b>Co-requisite(s):</b>	You must also take ID4002		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Fortnightly supervision sessions.		
	<b>Scheduled learning:</b> 6 hours	<b>Guided independent study:</b> 144 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	1 or more essays to a total of 5,000 words		
<b>Module coordinator:</b>	Dr L A Jones		
<b>Module teaching staff:</b>	Dr L Jones		

**Philosophical, Anthropological & Film Studies - Honours Level - 2019/0 - September - 2019**

PY4794 Joint Dissertation (30cr)			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>
			Both
<b>Academic year:</b>	2019/0		
<b>Availability restrictions:</b>	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement, downloadable from <a href="https://www.st-andrews.ac.uk/coursecatalogue">https://www.st-andrews.ac.uk/coursecatalogue</a> ). No student may do more than 60 credits in Dissertation or Project modules.		
<b>Planned timetable:</b>	To be arranged.		
	The dissertation must consist of approximately 6,000 words of English prose on a topic agreed between the student and two appropriate members of staff (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the student if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a> )		
<b>Pre-requisite(s):</b>	Students must have a letter of agreement		
<b>Anti-requisite(s)</b>	Cannot take more than 30 credits in other dissertation/project modules		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> As per Letter of Agreement.		
	<b>Scheduled learning:</b> 0 hours	<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	<b>As used by St Andrews:</b> As per Letter of Agreement.		
<b>Re-assessment pattern:</b>	As per Letter of Agreement.		